



Main Stage Tech Packages

Main Stage Lighting	
House Lighting	Summary
	Room lights on. No theatrical lighting. No technician. No lighting separation between stage and audience.
Basic Lighting	Summary
	Up to 10 cues. One look per scene. No moving lights, effects, specials, internal cues.
	Full Details
	House lighting and up to approximately 10 unique lighting looks using static lighting fixtures in-house light plot. In general, this is one lighting look per song/dance/scene. No effects, lighting specials, moving lights, or internal cues.
Production Lighting	Summary
	Up to 50 cues. Use of moving lights and bottom cyc lights permitted.
	Full Details
	House lighting and up to 50 lighting cues using static and moving lighting fixtures in house light plot. Adds option for bottom cyc lights. Lighting effects, internal cues, refocusing/moving lighting specials is included as long as proper time is allotted. Complex cue sequences may necessitate a stage manager.

*Production meeting required for any events wishing to change the house light plot in a significant manner.

**Followspots and followspot operators are NOT available at any package level.

Main Stage Audio	
Basic Audio	Summary
	Up to 2 wireless handhelds. No lavaliers.
	Full Details
	Up to two (2) wireless, handheld microphones for speaking, playback of walk-in music from house system, 3.5mm plug in for Lessee provided audio playback device.
Presentation Audio	Summary
	Up to 6 wireless handhelds, up to 2 can be lavaliers. Basic audio cue playback. Deadlines: Audio cues - 7 days prior.
	Full Details
	Up to six (6) wireless, handheld microphones for speaking (two of which can be lavalier/clip-on/headset mics), one (1) stereo input for laptop or music player, plug-in from house audio for Lessee video recording (XLR connection only). Support for basic audio cues (music tracks/sfx) with playback via house audio computer run by audio tech. Audio files for cues must be provided 7 days in advance alongside an accurate run of show document notating cue order. We cannot accept YouTube or Apple Music links for audio files.
Production Audio	Summary
	Up to 8 wireless handhelds or lavaliers. 16 inputs for wired mics/instruments. 6 stage monitors. Deadlines: Input list & stage plot - 7 days prior. Audio cues - 7 days prior.
	Full Details
	Up to eight (8) wireless handheld or lavalier microphones for speaking/singing, up to six (6) stage monitors, 16 inputs or wired microphones for instruments. One (1) input

	<p>for laptop or music player. Available plug in from house audio for Lessee video recording (XLR connection only). Input list and stage plot must be provided by Lessee 7 days in advance. Adequate time for sound check must be scheduled within your rental. Support for audio cues (music tracks and sfx) with playback from house audio computer run by audio tech. Audio files for cues must be provided 7 days in advance alongside a run of show document notating cue placement. We cannot accept YouTube or Apple Music links for audio files.</p> <p>If input list and stage plot are not received by the deadline, audio package will be downgraded to Presentation Audio, with no refund of the cost difference.</p>
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Main Stage Projection	
None	Summary
	None
Basic	Summary
	HDMI input for lessee provided playback source. No technician - playback operated by lessee's staff member.
	Full Details
	Includes one (1) HDMI input backstage stage left for lessee provided laptop or other playback source, projection screen on stage, and one (1) projector. Wireless presenter remote with USB-A connection available. Content can be any file-type compatible with Lessee-provided devices and should be formatted to 1920x1080 (16:9) resolution with landscape orientation for full screen presentation. Please inform The Z if your playback device is playing back audio in addition to visual content. Lessee will need to provide their own staff member or volunteer to operate their playback source.
Advanced	Summary
	Playback of content via in-house hardware. Video files, Blu-ray, or DVDs permitted. No YouTube links or Powerpoint files. Deadlines: Video/Slides – 7 days in advance.
	Full Details
	Playback of content via in-house media server hardware. Content must be provided by the lessee a minimum of 7 days in advance (14 days preferred). Images should be png or jpg/jpeg in 1920x1080 resolution for full screen presentation. Video content can be in any standard video file format at 1080p resolution (landscape orientation). Content at different resolutions will be displayed centered against a black background. Alternatively video content can be via Lessee-provided Blu-ray or DVD. We do not accept the following: YouTube links in lieu of video files, Powerpoint/Keynote files in lieu of image files.
	If content is not received by the deadline, projection package will be downgraded to Basic Projection, with no refund of the cost difference. The Z will then provide an HDMI plug in backstage for Lessee's provided playback device.
Production	Summary
	For complicated projection needs, or events utilizing more than one projector.
	Full Details
	For more complicated projection content/cuing than previous tiers, please contact the Technical Director. Production meeting required to determine costs.

Lessee is responsible for following applicable copyright laws for any projection content. Streaming of account-based or online content services such as Netflix or YouTube is not permitted.

Studio Tech Packages

Studio Lighting	
House Lighting	Summary
	Room lights on. No theatrical lighting. No technician. No lighting separation between stage and audience.
Basic Lighting	Summary
	Up to 5 cues. One look per scene. No effects, specials, or internal cues.
	Full Details House lighting and up to five (5) unique lighting looks utilizing static lighting fixtures in house light plot. In general, this is one lighting look per song/dance/scene. No effects, lighting specials, or internal cues.
Production Lighting	Summary
	Up to 50 cues. Lighting specials available depending on current plot.
	Full Details House lighting and up to 50 cues, utilizing static lighting fixtures in house light plot. Lighting effects and internal cues are included as long as proper time is allotted. Availability of lighting specials is dependent on current rep plot. Complex cue sequences may necessitate a stage manager.

*Production meeting required for any events requesting to change the house light plot.

**Followspots and followspot operators are NOT available at any package level.

Studio Audio	
Basic Audio	Summary
	Up to 2 wireless handhelds. No lavaliers.
	Full Details Up to two (2) wireless, handheld microphones for speaking, playback of walk-in music from house system, 3.5mm plug in for Lessee provided audio playback device.
Presentation Audio	Summary
	Up to 6 wireless handhelds, up to 2 can be lavaliers. Basic audio cue playback. Deadlines: Audio cues - 7 days prior.
	Full Details Up to six (6) wireless microphones for speaking (two of which can be lavalier/clip-on mics). 3.5mm input for lessee provided music player.
Production Audio	Summary
	Up to 7 wireless handhelds or lavaliers. 16 inputs for wired mics/instruments. 4 stage monitors. Deadlines: Input list & stage plot - 7 days in advance. Audio cues - 7 days in advance.
	Full Details Up to seven (7) wireless microphones (handheld or lavalier) for speaking or singing, up to 16 stage inputs, up to four (4) stage monitors. Input list and stage plot must be provided by Lessee 7 days in advance. Adequate time for sound check must be scheduled within your rental. Support for audio cues (music tracks and sfx) with playback from house audio computer run by audio tech. Audio files for cues must be

	<p>provided 7 days in advance alongside a run of show document notating cue placement. We cannot accept YouTube or Apple Music links for audio files.</p> <p>If input list and stage plot are not received by the deadline, audio package will be downgraded to Presentation Audio, with no refund of the cost difference.</p>
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Studio Projection	
None	Summary
	None
Basic Projection	Summary
	HDMI input for lessee provided playback source. No technician - playback operated by lessee's staff member.
	Full Details
	Includes one (1) HDMI input at tech table for lessee provided laptop or other playback source, one (1) projector and screen. Wireless presenter remote with USB-A connection available. Content can be any file-type compatible with Lessee-provided devices and should be formatted to 1920x1080 (16:9) resolution with landscape orientation for full screen presentation. Please inform The Z if your playback device is playing back audio in addition to visual content. Lessee will need to provide their own staff member or volunteer to operate their playback source.
Advanced Projection	Summary
	Playback of content via in-house hardware. Only digital video files permitted. No YouTube links or Powerpoint files. Deadlines: Video/Slides – 7 days in advance.
	Full Details
	Playback of provided image & video content via in-house computer. One (1) projector and screen. Content must be provided by the lessee a minimum of 7 days in advance (14 days preferred). Images should be png or jpg/jpeg in 1920x1080 resolution for full screen presentation. Video content can .mp4, .mov, H.264, H.265, ProRes 422 Proxy, ProRes 4444 at 1080p resolution (landscape orientation). Content at different resolution ratios will be displayed centered against a black background. We do not have Blu-Ray or DVD support in the Studio Theater. We do not accept the following: YouTube links in lieu of video files, Powerpoint/Keynote files in lieu of image files.
	<p>If content is not received by the deadline, projection package will be downgraded to Basic Projection, with no refund of the cost difference. The Z will then provide an HDMI plug in backstage for Lessee's provided playback device.</p>

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Additional Technical Services

A/V Recording

Up to 8 seats blocked depending on location of cameras

Single-Camera AV Recording

One center, full stage, static camera shot, no operator. Raw footage recorded to lessee external drive. USB-C required, minimum 500 gig capacity.

Two-Camera AV Recording

One center camera for close/mid shots with operator, One center, full stage static camera. Raw footage recorded to lessee external drive. USB-C required, minimum 500 gig capacity.

Streaming

Streaming Services

Streaming to the service of your choice via The Z's equipment, with a technician to operate and monitor the stream. Please note - chat and comment moderation is up to the renter.

Dedicated Internet Line

A dedicated internet line for streaming (100 download / 20 upload) that is not shared with any other devices in the building (ethernet only, no wifi). Can be used in tandem with Zeiders provided streaming services (see above), or added-on solo if renter is coordinating streaming via their own equipment and labor.

For Audio Recording sessions with no audience, please send inquiries to the Production Manager. This includes voiceover recordings, solo or band mixing & mastering.

Lobby Tech Packages

Studio Audio	
PA System	Summary
	1 wireless handheld, audio through lobby ceiling speakers. No technician.
	Full Details
	One (1) wireless microphone, one (1) headphone jack input, playback through lobby ceiling speakers. No technician.
Presentation Sound	Summary
	Up to 2 wireless handhelds. Audio system. Headphone plug-in for renter device.
	Full Details
	3.5mm (headphone jack) plug in for Lessee provided playback device, two (2) wireless handheld mics, two (2) freestanding speakers.
Band Sound	Summary
	Up to 2 wireless handhelds. Up to 8 wired inputs. Audio system with sub. Deadlines: Input list & stage plot - 7 days in advance.
	Full Details
	Up to eight (8) stage input, two (2) wireless handheld vocal mics, two (2) freestanding speakers with subwoofer. 3.5mm (headphone jack) plug in for Lessee provided playback device.
	Input list and stage plot must be provided by Lessee 7 days in advance. Adequate time for sound check must be scheduled.
	If input list and stage plot are not received by the deadline, audio package will be downgraded to PA System, with no refund of the cost difference.

Lobby Video

AV Cart
<p>Playback of slideshow or video on rolling cart flatscreen TV during event. Content sent 7 days in advance to the Technical Director will be preloaded for playback onto the TV (video content must be .mp4). TV can display either images as a slideshow or video on a loop. Alternatively content can be played via Lessee provided laptop or playback device via HDMI connection.</p>

Questions? Email Donna.Minson@thez.org