



### Main Stage Tech Packages

#### Main Stage Lighting:

1. **House Lighting** - Room lights on, no theatrical lighting.
2. **Basic Lighting** - House lighting and up to approximately 10 unique lighting looks using static lighting fixtures in house light plot. In general, this is one lighting look per song/dance/scene/short play. No effects, lighting specials, or internal cues.
3. **Production Lighting** - House lighting and up to 50 lighting cues using static and moving lighting fixtures in house light plot. Adds option for bottom cyc lights. Lighting effects, internal cues, refocusing/moving lighting specials is included as long as proper time is allotted. Complex cue sequences may necessitate a stage manager.

*\*Production meeting required for any events wishing to change the house light plot.*

#### Main Stage Audio:

1. **Basic Audio** - Up to four (4) wireless, handheld microphones for speaking, playback of walk-in music from house system, 3.5mm plug in for Lessee provided playback device.
2. **Presentation Audio** - Up to 6 wireless, handheld microphones for speaking (two of which can be lavalier/clip-on/headset mics), one (1) input for laptop or music player, plug-in from house audio for Lessee video recording (XLR connection only).  
Support for basic audio cues (music tracks/sfx) with playback via house audio computer run by audio tech. Audio files must be provided **7 days** in advance alongside an accurate run of show document notating cue order. We cannot accept YouTube or Apple Music links.
3. **Production Audio** - up to eight (8) wireless handheld or lavalier microphones for speaking/singing, up to six (6) stage monitors, 16 inputs or wired microphones for instruments. One (1) input for laptop or music player, plug in from house audio for Lessee video recording (XLR connection only). Input list and stage plot **must** be provided by Lessee **14 days** in advance. Adequate time for sound check **must** be scheduled.  
Support for basic audio cues (music tracks and sfx) with playback from house audio computer run by audio tech. Audio files must be provided **7 days** in advance alongside an accurate run of show document notating cue order. We cannot accept YouTube or Apple Music links.

#### Main Stage Projections:

1. **None** - No projections.
2. **Basic Projection** - includes one (1) HDMI input backstage stage left for lessee provided laptop or other playback source, projection screen on stage, and one (1) projector. Wireless presenter remote with USB-A connection available. Content can be any file-type compatible with Lessee-provided devices and should be formatted to 1920x1080 (16:9) resolution with landscape orientation for full screen presentation.
3. **Advanced Projection** - Playback of content via in-house media server hardware. Content must be provided by the lessee a minimum of **14 days** in advance. Images should be png or jpg/jpeg in 1920x1080 resolution for full screen presentation. Video content can be in any standard video file format at 1080p resolution (landscape orientation). Content at different resolutions will be displayed centered against a black background. Alternatively video content can be via Lessee-provided Bluray or DVD. If content is not provided 14 days in advance, The Z will provide an HDMI plug in backstage for Lessee's provided playback device. We do **not** accept the following: YouTube links in lieu of video files, Powerpoint/Keynote files in lieu of image files.
4. **Production Projection** - For more complicated projection content/cuing than previous tiers, please contact the Technical Director. Production meeting required to determine costs.

*Lessee is responsible for following applicable copyright laws for any projection content. Streaming of account-based or online content services such as Netflix or YouTube is not permitted.*

\*Available for Production Rentals only.

\*\* Not for Profit Organizations qualify for a 25% reduced rate on Additional Services.

### **Studio Theater Tech Packages**

The Studio Theater is a flexible black box theater that can accommodate various seating and staging layouts. Any event utilizing an arrangement differing from our standard layout for the season will necessitate a production meeting, and may incur additional costs as needed for shifting the room layout.

#### **Studio Theater Lighting:**

1. **House Lighting** - Room lights on, no theatrical lighting
2. **Basic Lighting** - House lighting and up to five (5) unique lighting looks utilizing static lighting fixtures in house light plot. In general, this is one lighting look per song/dance/scene/short play. No effects, lighting specials, or internal cues.
3. **Production Lighting** - House lighting and up to 50 cues, utilizing static lighting fixtures in house light plot. Lighting effects and internal cues is included as long as proper time is allotted. Availability of lighting specials is dependent on current rep plot. Complex cue sequences may necessitate a stage manager.

*\*Production meeting required for any events requesting to change the house light plot.*

#### **Studio Theater Audio:**

1. **Basic Audio** - Up to four (4) handheld wireless microphones for speaking, 3.5mm input for music playback.
2. **Presentation Audio** - Up to six (6) wireless microphones for speaking (two of which can be lavalier/clip-on mics). 3.5mm input for lessee provided music player
3. **Production Audio** - Up to six (6) wireless microphones (handheld or lavalier) for speaking or singing, up to 16 stage inputs, up to four (4) stage monitors. Input list and stage plot **must** be provided by Lessee **14 days** in advance. Adequate time for sound check **must** be scheduled.

#### **Studio Theater Projections:**

1. **None** - No projections.
2. **Presentation Projection** - One (1) HDMI input at tech table, one (1) projector and screen
3. **Production Projection** - Playback of provided image & video content via in-house computer. One (1) projector and screen. Content **must** be sent **14 days** in advance.

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### **AV Recording/Livestream**

*2-4 seats blocked depending on location of cameras.*

1. **Single-Shot AV Services** - One center, full stage, static camera shot, no operator. Delivery option of:
  - Livestream to lessee account on platform of choice from The Z's computer.
  - Raw footage recorded to lessee external drive. USB-C preferred, minimum 500 gig capacity.
2. **Multi-Shot AV Recording** - One center camera for close/mid shots with operator, One center, full stage static camera. Raw footage recorded to lessee external drive. USB-C preferred, minimum 500 gig capacity.
3. **Multi-Shot AV Livestream** - One center camera for close/mid shots with operator, One center full stage static camera. Live Stream with Video Director to lessee account on platform of choice from The Z's computer.

*For Audio Recording sessions with no audience, please send inquiries to the Production Manager.*

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**Lobby and Terrace Tech Packages**

Lobby Audio:

1. **Lobby Public Address System** - One (1) wireless microphone, one (1) headphone jack input, playback through lobby ceiling speakers.
2. **Lobby Presentation Sound** - 3.5mm plug in for Lessee provided playback device, two (2) wireless handheld mics, two (2) freestanding speakers, mixing console, technician.
3. **Lobby Band Sound** - Eight (8) inputs, two (2) wireless handheld vocal mics, two (2) freestanding speakers, mixing console, technician.

Lobby Video:

1. **AV Cart** – Playback of slideshow or video on rolling cart flatscreen TV during event. Content sent **7 days** in advance to the Technical Director will be preloaded for playback onto the TV. Alternatively content can be played via Lessee provided laptop or playback device via HDMI connection.

Questions? Email [Donna.Minson@thez.org](mailto:Donna.Minson@thez.org)

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