

ZEIDERS
AMERICAN
DREAM
THEATER



VOCAL JAZZ SUMMIT

APRIL 8-10, 2022
VIRGINIA BEACH, VA

4509 COMMERCE STREET | VIRGINIA BEACH, VA
757.499.0317 **THEZ.ORG**
#THEZ

ZEIDERS
AMERICAN
DREAM
THEATER



Zeiders American Dream Theater, known as The Z, is a professional, non-profit performing arts company whose mission is to provide a wide range of highly entertaining artistic experiences to the community by fostering and introducing new works and exceptionally gifted artists in all areas of the performing arts. The Z is a community hub for celebrating creative growth and entertainment. With intimate performance spaces and unique programming that generates an exciting connection between the performer and the audience, The Z inspires audiences and performers to tap into their own creative spark, unleash their dreams, and achieve their full potential.



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Be a Friend

Everyone is Invited to be a Friend of The Z. Ticket sales alone do not cover the expense of putting on the high-quality artistic experiences you have come to love. Make a donation today and become a Friend of The Z! See a full list of donor benefits at

TheZ.org/donate

ZEIDERS AMERICAN DREAM THEATER IS A 501(c)(3) NOT-FOR-PROFIT ORGANIZATION. ALL CONTRIBUTIONS ARE TAX-DEDUCTABLE TO THE FULLEST EXTENT OF THE LAW LESS ANY TANGIBLE BENEFITS RECEIVED.

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Welcome to the Virginia Beach Vocal Jazz Summit, we're so happy to see you! We are a vibrant and diverse community of professional, semi-professional and amateur vocalists who come together to share songs and knowledge, and support one another. We believe that music has the potential to heal, and that songs, in particular, have a power that exceeds music and poetry. As Yip Harburg said "Words make you think thoughts, music makes you feel a feeling, but a song makes you feel a thought."

We believe in the importance of amateur art making. The word amateur literally means: for the love of. We affirm the potential of every person to live a richer life by participating in art both as a spectator and as a creator. That the world is a better place when we are willing to be vulnerable and put ourselves out there, outside of our comfort zone. Years ago when I lived in Japan, I was looking through a guidebook and read about the Awa Odori festival, celebrated on the island of Shikoku. They have a song that they sing while parading through the streets. "You're a fool if you do, you're a fool if you don't, so why not dance?" When I finished my three months at that Tokyo piano lounge, I grabbed my bike and took an overnight ferry straight for Shikoku and danced in the festival! These words make a good credo!

Here at the Vocal Jazz Summit, your voice will be heard, and you will gain tools and perspectives to help you to sing your song with more conviction and confidence. You'll meet new friends and affirm old relationships which will buoy you as you pursue your singing throughout the year, whether as a touring performer, or singing at your first jam session.

We'll continue the festivities at JazzVoice.com, our online vocal jazz educational community where we come together weekly for masterclasses, workshops and professional development sessions.

I'm so glad you're here, and look forward to getting to know you, and hearing your voice.

ALEXIS COLE - ARTISTIC DIRECTOR



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ALLYSON, KATE MCGARY, ALEXIS COLE**

And many more!

FOUNDER AND DIRECTOR - ALEXIS COLE



SCHEDULE

APRIL 8, 2022

4:00PM REGISTRATION

LOCATION: MAIN STAGE LOBBY

8:00PM SUPERBLUE: KURT ELLING FEATURING CHARLIE HUNTER (IN PERSON & VIRTUAL)

LOCATION: MAIN STAGE THEATER

9:30PM TEACHER SHOWCASE WITH MELANIE CHARLES AND DOMINIQUE EADE (IN PERSON & VIRTUAL)

LOCATION: STUDIO THEATER

10:00PM IN-PERSON JAM SESSION - HOST: JOCELYN MEDINA (IN PERSON ONLY)

LOCATION: STUDIO THEATER

10:00PM VIRTUAL JAM SESSION - HOST: LYNN COLBERT-JONES (VIRTUAL ONLY)

APRIL 9, 2022

10:00AM MASTERCLASS: MELANIE CHARLES (IN PERSON & VIRTUAL)

LOCATION: MAIN STAGE THEATER

Melanie will provide insight into best practices and her own specific approach, and then workshop with singers. A time of question and answer will immediately follow for the in-person and virtual audience.

12:00PM NOW THAT IT'S WRITTEN, WHAT HAPPENS NEXT? WITH MICHAEL M. SMITH (IN PERSON & VIRTUAL)

LOCATION: STUDIO THEATER

In this session Michael will discuss the purpose and process of Copyright Registration for your musical creation, take a look through the new electronic process implemented by the Library of Congress, and also go over a variety of things that a songwriter can do with their song once their copyright has been registered.

3:00PM MASTERCLASS: RENÉ MARIE (IN PERSON & VIRTUAL)

LOCATION: MAIN STAGE THEATER

René will provide insight into best practices and her own specific approach, and then workshop with singers. A time of question and answer will immediately follow for the in-person and virtual audience.



SCHEDULE

5:00PM RHYTHM OF THE RELEASE - FORWARD MOTION AND COMMUNICATION WITH STEPHANIE NAKASIAN (IN PERSON & VIRTUAL)

LOCATION: STUDIO THEATER

In jazz and rhythmic music, space and time are perhaps even more important than tone. Feeling space determines how much rhythm we have in our singing and how much 'forward motion' (and therefore communication and impact) our singing and our song and story will have

In addition, planning and executing how much 'space' and time are between the end of one phrase and the beginning of the next are crucial to the flow of the song.

This workshop studies the "rhythm of the release" and presents ideas and exercises for feeling space and time and for using these ideas to promote forward motion and technical freedom

8:00PM ALEXIS COLE PERFORMANCE (IN PERSON & VIRTUAL)

LOCATION: MAIN STAGE THEATER

9:30PM TEACHER SHOWCASE WITH RENÉ MARIE, STEPHANIE NAKASIAN, LIZ TERRELL (IN PERSON & VIRTUAL)

LOCATION: STUDIO THEATER

10:00PM IN-PERSON JAM SESSION - HOST: JOCELYN MEDINA (IN PERSON ONLY)

LOCATION: STUDIO THEATER

10:00PM VIRTUAL JAM SESSION - HOST: LYNN COLBERT-JONES (VIRTUAL ONLY)

APRIL 10, 2022

10:00AM ALL THE THINGS WE ARE: THE EXPANSIVE ROLE OF SINGERS IN JAZZ ENSEMBLES WITH DOMINIQUE EADE (IN PERSON & VIRTUAL)

LOCATION: MAIN STAGE THEATER

Explore the history of the resourceful, creative use of the voice in jazz, and its symbiotic relationship with other instruments. This session offers strategies and examples to consider all the possible roles of the vocalist in jazz ensembles, from arranging and composing to interpretation and improvising. Dominique will demonstrate and provide practical possibilities to interweave the voice with all players on the bandstand, inspiring and empowering singers to embrace ALL the aspects of their instrument, with and without lyrics.

This session is for vocalists and instrumentalists of any level. Ideas are aimed at improving the involvement of singers in jazz education settings, but will also be helpful for the professional performer.



VIRGINIA BEACH

**VOCAL
JAZZ**

SUMMIT

SCHEDULE

12:00PM PANEL: JAZZ RADIO PANEL WITH MARY FOSTER CONKLIN, JACK FRIEDEN, AND JAE SINNETT
(IN PERSON & VIRTUAL)

LOCATION: STUDIO THEATER

3:00PM PANEL: WHAT THE WORLD NEEDS NOW FOR VOCALISTS, A PANEL DISCUSSION LED BY DOMI-
NIQUE EADE (IN PERSON & VIRTUAL)

LOCATION: STUDIO THEATER

5:00PM SAMARA JOY PERFORMANCE (IN PERSON & VIRTUAL)

LOCATION: MAIN STAGE THEATER


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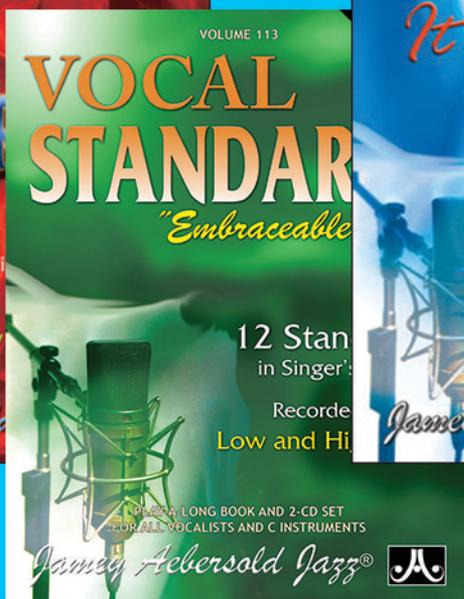
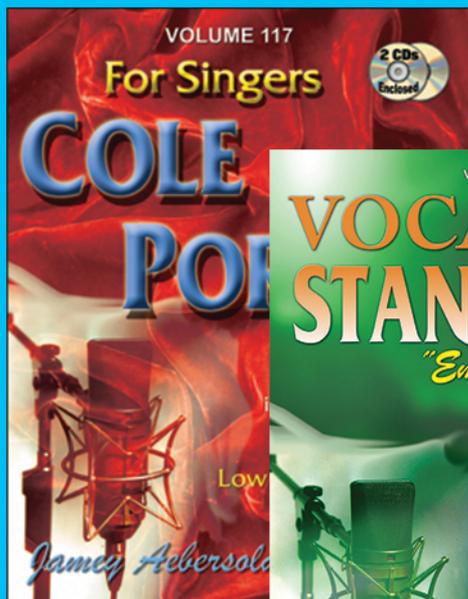
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**VOCAL
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SUMMIT
2023**

**SAVE THE DATE
MARCH 31
APRIL 1
APRIL 2**



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