

# TRIPLE THREAT

A PLAY THAT MOVES AND SINGS



ZEIDERS  
AMERICAN  
DREAM  
THEATER



BY  
**JAMES T. LANE**

DIRECTED AND CHOREOGRAPHED BY  
**KENNY INGRAM**

TICKETS AVAILABLE ONLINE

**THEZ.ORG**

**MAY 6-9, 2021**  
**THURSDAY-SUNDAY**

# WHO'S WHO



James T. Lane



Kenny Ingram



Rachel Elder



Shaq Hester



Akin Ritchie



Derrion La'Zachan  
Hawkins



Christopher Reid



Steven Allegretto

# WHO'S WHO

**James T. Lane** (Writer/Performer) - Hi Family! So here's the thing! You get my whole resume in the next 90 minutes. So I'll save you that here. If you wanna know more, go to [www.jamestlane.com](http://www.jamestlane.com). I'd like to offer my deepest, deepest gratitude to Bart Kuebler, the Artistic Director of The Z in helping my dreams become reality. To Kenny, Shaquile, Rachel, Chris, Derrion, Akin, Kurtis, Sibel, James B, Meg, Priya, Jason, Leya, and Terry, the creative forces of Triple Threat, for their super powers of creativity, hard work and perseverance. It's my baby and you took great care with it. Thank you to all of the real people you will meet in the sharing of this story. I am living the life that most of you did not get to live. I honor and lift you up in the sharing of this story. And you, who have come here today. Take a moment after reading this and remember the people who got you to this very moment. We are all travelers on the same broad highway. And no one travels alone. You are precious. You are cared for more than you realize. What an extraordinarily wonderful fact.

**Kenny Ingram** (Director) - Kenny Ingram Director/ Choreographer is grateful to James T. Lane for having the opportunity to work on *TRIPLE THREAT* here at The Zeiders American Dream Theater. Mr. Ingram recently won a Diploma from the White Nights Film Festival for Directing a Zoom Musical *The Moment!* Mr. Ingram choreographed *EmojiLand* Off Broadway which was New York Times Critic's Pick at The Duke on 42nd St. other Choreography - *Till, The Musical* Based on Emmett Till at NYMF, *Ain't Misbehavin* at Portland Stage, *Kinky Boots* at Fulton Theatre and *The Wizard Of Oz* at Chicago Shakes. Jeff Award for 42nd Street, Black Theatre Alliance Award for Dreamgirls and Outstanding Choreography Award for *EmojiLand* at NYMF 2018 [www.kennyingram.com](http://www.kennyingram.com)

**Rachel Elder** (Production Stage Manager) - graduated from Virginia Commonwealth University with a B.F.A in Stage Management in 2015 and has been working professionally in the entertainment industry ever since. Her previous work at The Z includes *This'll Only Take a Second* and *Remembering Tomorrow*. I would like to thank the loves of my life for their undying support, to this incredible team, making true magic on stage after so much darkness and to James Lane, for trusting me with his beautiful show.

**Shaq Hester** (Assistant Stage Manager) - is proud to be assistant stage managing at the Z for the first time after having stage managed the NYC Workshop of *Triple Threat* since last September. Other administrative positions include: Company Management Junior Assistant (Manhattan Theatre Club, Fall 2018). House Manager & Assistant House Manager (IU Theatre & Dance). Performance credits include: *A Message From a Wanderer* (TEDXBroadway/Radial Park). City Winery Presents: Harry Belafonte's 93rd Birthday (The Apollo). Off-Broadway: *Antigone in Ferguson* (Theater of War). Other credits are: *Five Guys Named Moe* (Workshop Theatre - Columbia, SC). Master of Music, Indiana University - Jacobs School of Music. He shouts out to his black queer family by saying, "I am rooting for you and holding space for you always." Instagram: @shaqhester

# WHO'S WHO

**Akin Ritchie** (Projection Designer/Technical Director) - This is Akin Ritchie's first projection design at The Z. Akin is also a lighting designer whose previous work includes: *Macbeth* (Zeiders American Dream Theater, CORE Theatre Ensemble), *The Legend of Georgia McBride*, *Disgraced*, *A Christmas Carol*, *The Tempest* (Virginia Stage Company), *For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf* (Kansas City Rep), *Rhythm Live* (Virginia Arts Festival), and *Frankenstein* (CORE Theatre Ensemble). Y'all ain't ready for this show

**Meg Murray** (Costume Designer) - Meg has been happily costuming her way around Hampton Roads theater for over twenty years. Now calling the Virginia Stage Company Wells home base, she still loves to play with community theatre and schools. Many thanks to James T. Lane, Kenny Ingram and the Z for this wonderful opportunity. Thanks and love to B and Jeni for the support. Miss you Jane.

**Derrion La'Zachan Hawkins** (Lighting Designer) - Derrion is thrilled to be designing lights for This production. Derrion is a 2016 graduate of Old Dominion University where he obtained his Bachelor's Degree in Theatre Performance. A "Triple Threat" in his on way: He Performs, Directs, and Designs across the east coast and hopefully beyond (after Covid). Past credits include: *Chicago* (Little Theatre of Norfolk) *A Chorus Line* (Generic Theater) *5 Guys Named Moe* (Generic Theater) *Hairspray* (Crabber Musical Theatre) *Motown Christmas* (PureLife Theatre) *Purlie* (PureLife Theatre) *St. Irene's* (Zeiders) *VooDoo MacB\*\*\** (Zeiders) As always, giving honor and glory to God for the blessings of life, prosperity, and opportunity. His mother, Doris for pushing him to go after his aspirations in theatre. He extends a humongous Thank You to Bart and the Artistic Team here at the Z. Biggest of Thank Yous to James and Mr. Kenny for the abundance of encouragement, positive affirmations, and love given throughout this creative process. Congrats to everyone on this team near and Faaaaaaaaaaaaaarrrrrrrrrrrr! We did it! "Even during a pandemic hunny" Please enjoy the show, spread the word, watch the streaming this summer, tell a friend, tell another friend, and your big mouth cousin too! (She has to know) And don't forget to wear your mask.

**Christopher Reid** (Sound Designer) - Chris is an award winning Sound Designer based in London. He works primarily within the theatre industry, both across the UK and internationally. Theatre Includes: *The Inheritance* Young Vic, West End, Broadway (Drama Desk Award Winner, Tony & Olivier award nominations with Paul Arditti). *Hamlet* Kenneth Branagh Theatre Company at RADA. *Vincent River* The Old Red Lion. *Pinocchio*, *A Streetcar Named Desire*, *The Demon Barber*, *Tam O' Shanter* and *Of Mice and Men* Perth Theatre. As Associate Sound Designer: *The Jungle* New York & San Fransisco. *Summer and Smoke* West End. *Mary Stuart* West End. *Beginning* National Theatre. *Labour of Love* West End. *Billy Elliot the Musical* Japan, South Korea & Australia. *Series 3 Presentaton* Louis Vuitton Foundation, Paris. *The Audience* West End. *Macbeth* National Theatre of Scotland, Japanese Tour. *King Charles III* West End & Broadway. *Skylight* West End. *Black Watch* National Theatre of Scotland, International Tour. As Head of Sound: *A Midsummer Nights Dream* Bridge Theatre. *Harry Potter and the Cursed Child*, *Billy Elliot the Musical*, *The Scottsboro Boys* West End. *Glasgow Girls* Theatre Royal Stratford East. *The Bee* International Tour. *Vixen* Trento, Italy. *The Not-So Fatal Death of Grandpa Fredo* Societeats Theatre, Dresden, Germany.  
crsounddesign.com

# WHO'S WHO

**Steven Allegretto** (Recording Engineer) - Steven Allegretto graduated from Full Sail University in 2008, finishing with an Associate of Science Degree in Recording Arts. Since graduating, Steven has worked relentlessly to perfect his craft in both recording studio and live theatre environments. Steven has had the great pleasure of sound designing shows for Virginia Musical Theatre, The Governor's School for the Arts, Virginia Stage Company, and the College of William & Mary. Steven has also used his experience in professional audio to teach the upcoming generation by becoming an Adjunct Professor of Theatre Sound Design at the College of William & Mary. Steven would like to thank Zeiders American Dream Theater for making him a part of the Triple Threat design team, and is looking forward to sharing this amazing production with the rest of the world.

THANK YOU TO OUR **SEASON SPONSOR:**



THANK YOU TO OUR **FESTIVAL SPONSOR:**



**ADDITIONAL SUPPORT AND FUNDING COMES FROM  
DAVID R GOODE CHARITABLE LEAD ANNUITY TRUST**

# CAST

---

---

**JAMES T. LANE**

# CREATIVE TEAM

---

---

**KENNY INGRAM**  
DIRECTOR

**RACHEL ELDER**  
PRODUCTION STAGE MANAGER

**SHAQ HESTER**  
ASSISTANT STAGE MANAGER

**AKIN RITCHIE**  
PROJECTION DESIGNER &  
TECHNICAL DIRECTOR

**MEG MURRAY**  
COSTUME DESIGNER

**DERRION LA'ZACHAN HAWKINS**  
LIGHTING DESIGNER

**CHRISTOPHER REID**  
SOUND DESIGNER

**STEVEN ALLEGRETTO**  
RECORDING ENGINEER

**PATRICK ALLEN**  
SOUND ENGINEER

**LEYA QUIÑONES**  
ELECTRICIAN & LIGHT BOARD  
OPERATOR

# 2021-2022

ZEIDERS  
AMERICAN  
DREAM  
THEATER



# FLEX PASSES

Take advantage of our Season Flex Pass valid from September 1, 2021- June 30, 2022. Our Flex Pass gives you the ultimate flexibility! The Z's easy-to-use Flex Pass is a great way to see the performances you want to see, when you want to see them-and you save money!

**\$125 for 1 FLEX PASS= 5 TICKET VOUCHERS FOR YOU TO USE HOW YOU PLEASE!!!**

A Flex Pass provides you flexibility of selecting performance dates that best suit your schedule. A Flex Pass gives you 5 ticket vouchers that can be redeemed as you choose throughout the season. You can use your Flex Pass ticket voucher how you please, use all 5 for a show of your choice or break them up for multiple shows. To redeem your ticket vouchers, just call the Box Office, 757-499-0317, and let us know what show and how many ticket vouchers you want to use.....it's that easy.

## ON SALE NOW! THEZ.ORG

