



Main Stage Tech Packages

Main Stage Lighting:

1. House lighting only – room lights on, no theatrical lighting
2. Basic Lighting- house lighting and up to 3 lighting looks using static lighting fixtures in house light plot.
3. Production Lighting- House lighting and up to 50 lighting looks using static and moving lighting fixtures, cyc lights in house light plot.

**Production meeting required for any events wishing to change the house light plot.

Main Stage Audio:

1. Basic Audio - up to 4 wireless, handheld microphones for speaking, playback of background or walk-in music, 1/8" plug in for Lessee provided playback device
2. Presentation Audio - up to 6 wireless, handheld microphones for speaking, 2 inputs for laptop or music player, plug in to house audio for Lessee video recording.
3. Production Audio - up to 8 wireless, handheld microphones for speaking or singing, up to 4 stage monitors, 16 inputs or wired microphones for instruments. Input list must be provided by Lessee 7 days in advance.

Main Stage Projections:

1. No projections
2. Basic Projection - includes 1 HDMI input backstage stage left for lessee provided laptop or other playback source, projection screen on stage and 1 Projector. Content can be any file-type compatible with Lessee-provided device and should be formatted to 1920x1080 (16:9) resolution for full screen presentation.
3. Advanced Projection - 3 Projectors mapped across the front wall of the theater or central projection on screen. Content must be provided by lessee a minimum of 7 days in advance. Still images should be png or jpg/jpeg in 1920x1080 (16:9) resolution for full screen presentation. Images at differing resolutions will be displayed centered against a black background. Video content can be Bluray or DVD disc or 1080p or 720p resolution digital video. Preferred format is mpeg2 (.mpg) format, but we will accept avi, mov, mp4, m4v, and most other common formats. If content is not provided 7 days in advance, The Z will provide an HDMI plug in backstage for Lessee provided playback device, and content will be projected onto the center screen from Lessee's device.
4. Production Projection - 3 Projectors mapped across the front wall of the theater, custom production programming. Production meeting required to determine costs.

** Lessee is responsible for following applicable copyright laws for any projection content. Streaming of account-based or online content services such as Netflix or YouTube is not permitted.

Studio Theater Tech Packages

Studio Theater Lighting:

1. House lighting only - room lights on, no theatrical lighting
2. Basic Lighting - House lighting and up to 3 lighting looks with static lighting fixtures in house light plot.
3. Production Lighting - up to 50 cues, with static lighting fixtures in house light plot.

*Production meeting required for any events requesting to change the house light plot.

Studio Theater Audio:

1. Limited Audio - 2 microphones for speaking, 1/8" input for music playback.
2. Basic Audio - up to 4 wireless microphones for speaking, 1/8" input for lessee provided music player
3. Production Audio - up to 6 wireless microphones for speaking or singing, up to 16 XLR stage inputs, up to 3 monitors. Input list must be provided by Lessee 7 days in advance.
4. Third Party Audio - Left Right Center inputs to existing audio system. (approved parties only)

*Available for Production Rentals only.

** Not for Profit Organizations qualify for a 25% reduced rate on Additional Services.

Studio Theater Projections:

1. No projection
2. Presentation Projection - 1 HDMI input at tech table, 1 Projector and screen
3. Production Projection - up to 25 slides programmed, 1 projector and screen

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Lobby and Terrace Tech Packages

Lobby Audio:

1. Lobby Public Address System - 1 wireless microphone, 1 headphone jack input, playback through ceiling speakers
2. Lobby Presentation Sound - 1 Input, 2 wireless mics for speaking, 2 freestanding speakers
3. Lobby Band/DJ Setup - 8 inputs, 2 wireless mics, 2 freestanding speakers, subwoofer, Mixing console, technician

Lobby Projections:

1. AV Cart – playback during the event of content on monitor on a rolling cart via Lessee provided laptop or playback device.
2. Lobby wall monitor – playback during the event of content provided by Lessee. Content must be submitted 7 days in advance, in 1920x1080 resolution, and in MPEG, MPG, WMV, MOV, MP4, or M4V file format.

Questions? Email **Terry.Flint@theZ.org**

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